

Pránky Suite

Stellan Sagvik

för flöjt, cello och rocktrummor

Partitur

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Pránky Suite

för flöjt, cello och
rocktrummor ad lib

Munkväckning *(stylus Transylvania)*

Besvikna flickan *(stylus Ungaria)*

TchikiTchiki *(stylus rom)*

Varnenski Tanz *(stylus Bulgaria/ tema: Ibro Lolov)*

Stellan Sagvik 2012

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Munkvéckning

1

Flute

Cello

Tempo markings: $\text{♩} = 40$, $\text{♩} = 70$, $\text{♩} = 140$

Lyrics: egy kett- ö há- rom négy

Performance instructions: *rall* -----

Measures 6-14

Measures 15-23

Performance instruction: *pizz*

Measures 24-31

Performance instructions: *arco*, *pizz*, *tr*

Measures 32-37

Performance instruction: *arco*

Accents: 3

Measures 38-44

Performance instructions: *pizz*, *arco*, *tr*

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Munkväckning

44

3

45 46 47 48 49

50

3

pizz 3

3

arco

tr

Measures 56-61 of the musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. Measure 56 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 56 and measure 60. The piece concludes in measure 61 with a final chord.

62

Handwritten musical score for measures 62-67. The score is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, with a trill (tr) marked above the final measure. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The measures are numbered 62 through 67.

68

3

pizz

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Munkväckning

3

80

3

87

3

pizz

arco

Detailed description: This is a musical score for a piece titled 'Munkväckning'. The score is written for a piano, with a grand staff consisting of a treble and a bass clef. The first system begins at measure 80. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of sixteenth-note runs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The second system starts at measure 87. It continues the melodic and harmonic patterns, with a triplet in the treble staff. In the bass staff, the first measure of this system is marked 'pizz' (pizzicato) and the subsequent measures are marked 'arco' (arco). The piece concludes with a final chord in the bass staff.

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BESVIKNA FLICKAN

1

Flute

Cello

♩ = 160

Measures 5-8

Measures 9-12

Measures 13-16

Measures 17-20

BtkPizz

fz

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BESVIKNA FLICKAN

21

arco

pizz

BtkPizz

25

pizz

29

arco

33

arco

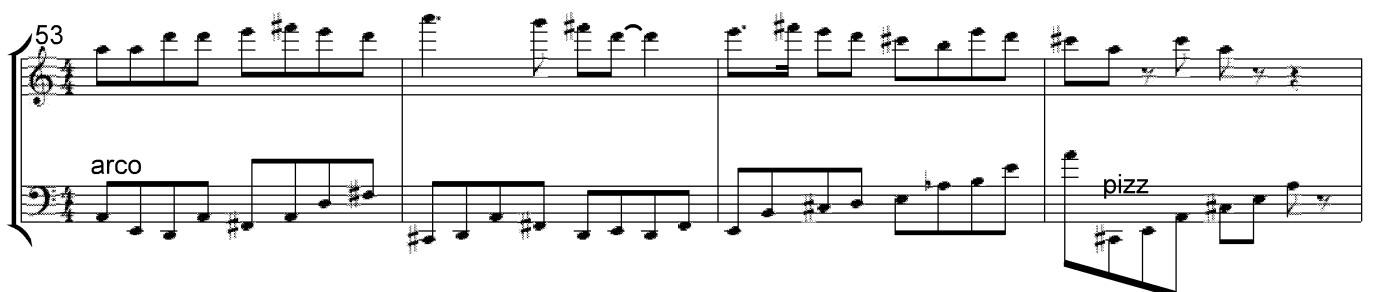
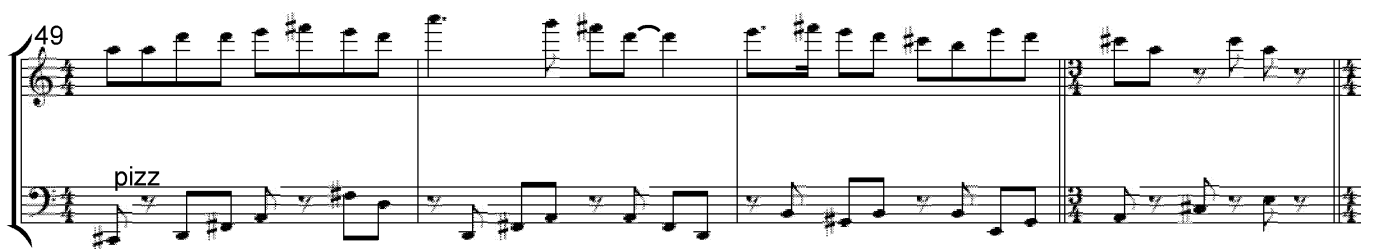
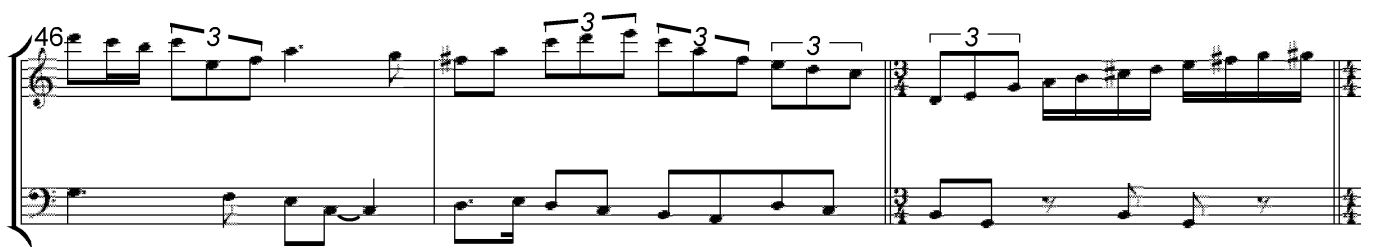
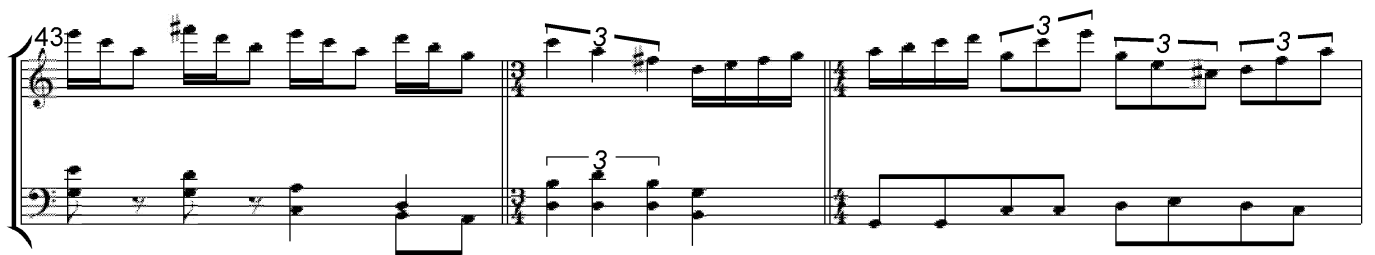
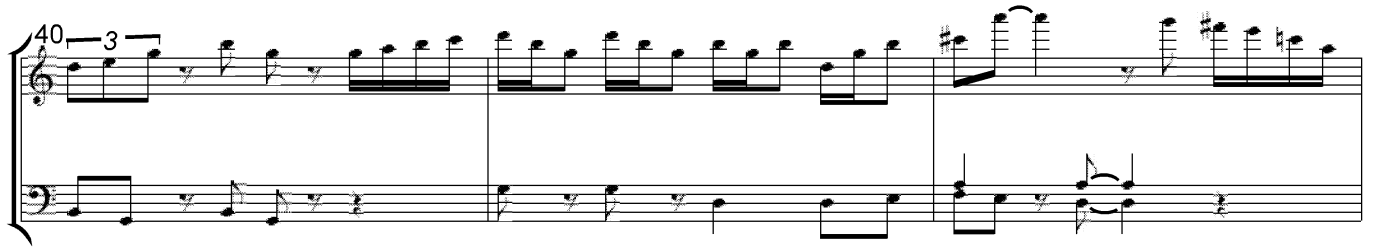
37

3

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BESVIKNA FLICKAN

3



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BESVIKNA FLICKAN

57

arco Btkpizz pizz

This system contains measures 57 to 60. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. Performance markings 'arco', 'Btkpizz', and 'pizz' are placed above the bass staff at measures 57, 58, and 59 respectively. The system concludes with a double bar line at measure 60.

61

arco Btkpizz

1'30

This system contains measures 61 to 64. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Performance markings 'arco' and 'Btkpizz' are placed above the bass staff at measures 61 and 63 respectively. The system concludes with a double bar line at measure 64. A rehearsal mark '1'30' is located at the bottom right of the system.

TchikiTchiki

Flute

Cello

$\text{♩} = 140$

$\text{♩} = 140$

pizz

Fl

Vlc

5

arco

Fl

Vlc

2:a volta 8va

pizz

arco

pizz

2:a volta arco

Fl

Vlc

10

Fl

Vlc

15

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Fl

20

Vlc

This system contains measures 17 through 20. The Flute part (Fl) is written on a treble clef staff, and the Violoncello part (Vlc) is on a bass clef staff. Measure 17 has a whole rest for the Flute and a half note G2 for the Violoncello. Measure 18 has a half note A2 for the Flute and a half note A2 for the Violoncello. Measure 19 has a half note Bb2 for the Flute and a half note Bb2 for the Violoncello. Measure 20 has a half note C3 for the Flute and a half note C3 for the Violoncello.

Fl

25

Vlc

This system contains measures 21 through 24. The Flute part (Fl) is written on a treble clef staff, and the Violoncello part (Vlc) is on a bass clef staff. Measure 21 has a whole rest for the Flute and a half note D2 for the Violoncello. Measure 22 has a half note E2 for the Flute and a half note E2 for the Violoncello. Measure 23 has a half note F2 for the Flute and a half note F2 for the Violoncello. Measure 24 has a half note G2 for the Flute and a half note G2 for the Violoncello.

Fl

Vlc

This system contains measures 25 through 28. The Flute part (Fl) is written on a treble clef staff, and the Violoncello part (Vlc) is on a bass clef staff. Measure 25 has a whole rest for the Flute and a half note A2 for the Violoncello. Measure 26 has a half note Bb2 for the Flute and a half note Bb2 for the Violoncello. Measure 27 has a half note C3 for the Flute and a half note C3 for the Violoncello. Measure 28 has a half note D2 for the Flute and a half note D2 for the Violoncello.

Fl

30

Vlc

This system contains measures 29 through 32. The Flute part (Fl) is written on a treble clef staff, and the Violoncello part (Vlc) is on a bass clef staff. Measure 29 has a whole rest for the Flute and a half note E2 for the Violoncello. Measure 30 has a half note F2 for the Flute and a half note F2 for the Violoncello. Measure 31 has a half note G2 for the Flute and a half note G2 for the Violoncello. Measure 32 has a half note A2 for the Flute and a half note A2 for the Violoncello.

Fl

35

Vlc

This system contains measures 33 through 36. The Flute part (Fl) is written on a treble clef staff, and the Violoncello part (Vlc) is on a bass clef staff. Measure 33 has a whole rest for the Flute and a half note Bb2 for the Violoncello. Measure 34 has a half note C3 for the Flute and a half note C3 for the Violoncello. Measure 35 has a half note D2 for the Flute and a half note D2 for the Violoncello. Measure 36 has a half note E2 for the Flute and a half note E2 for the Violoncello.

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Fl

Vlc

40

1.

2.

Fl

Vlc

45

pizz

Fl

Vlc

Fl

Vlc

50

arco

Fl

Vlc

55

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Fl

Vlc

60

Fl

Vlc

65

Fl

Vlc

This musical score shows measures 65, 66, and 67 for a Flute (Fl) and Violoncello (Vlc) duo. Measure 65 features the Flute playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and the Violoncello playing eighth notes (C3, D3, E3, F3, G3, F3, E3, D3). Measure 66 continues with the Flute playing eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and the Violoncello playing eighth notes (C3, D3, E3, F3, G3, F3, E3, D3). Measure 67 features the Flute playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and the Violoncello playing eighth notes (C3, D3, E3, F3, G3, F3, E3, D3). The Flute part includes a trill on the final note of measure 67.

Fl

Vlc

70

Fl

Vlc

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Fl

Vlc

80

3'00

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Varnenski Tantz

1

Flute

Cello

$\text{♩} = 190$

Fl

Vlc

Fl

Vlc

pizz

Fl

Vlc

Fl

Vlc

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Varnenski Tantz

Fl 24

Vlc

Fl 29

Vlc

Fl 35

Vlc arco

Fl 39

Vlc

Fl 43

Vlc

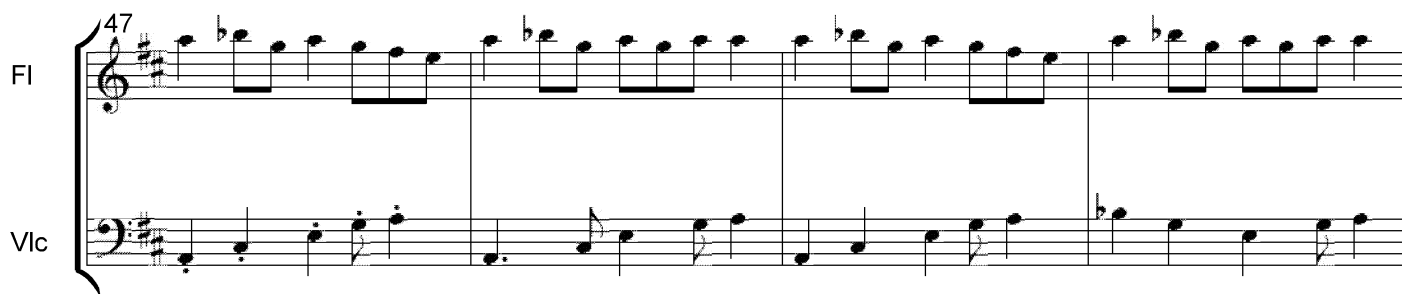
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Varnenski Tantz

3

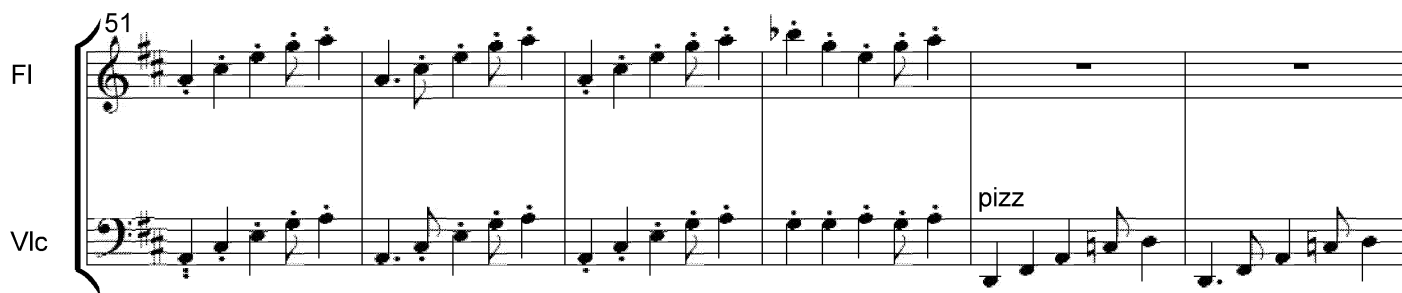
Fl 47

Vlc



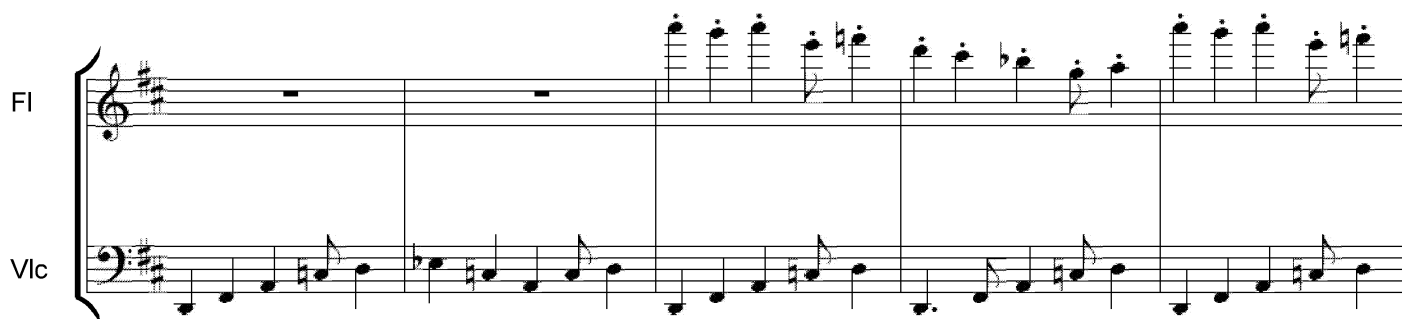
Fl 51

Vlc pizz



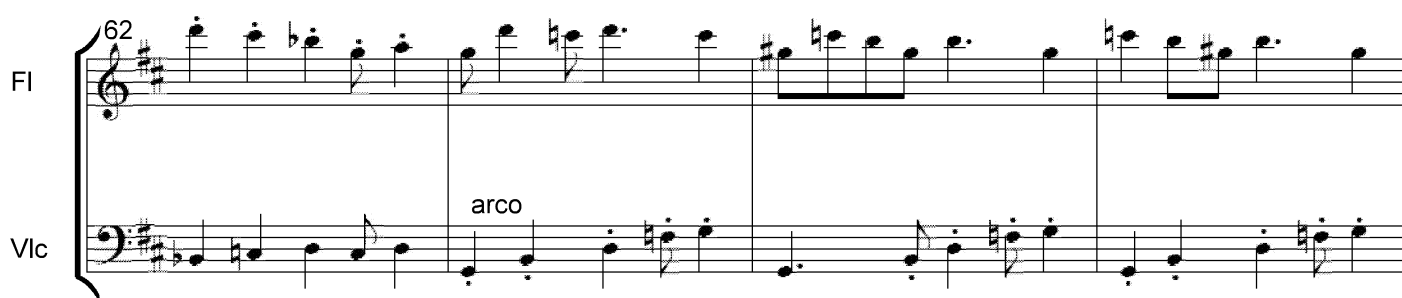
Fl

Vlc



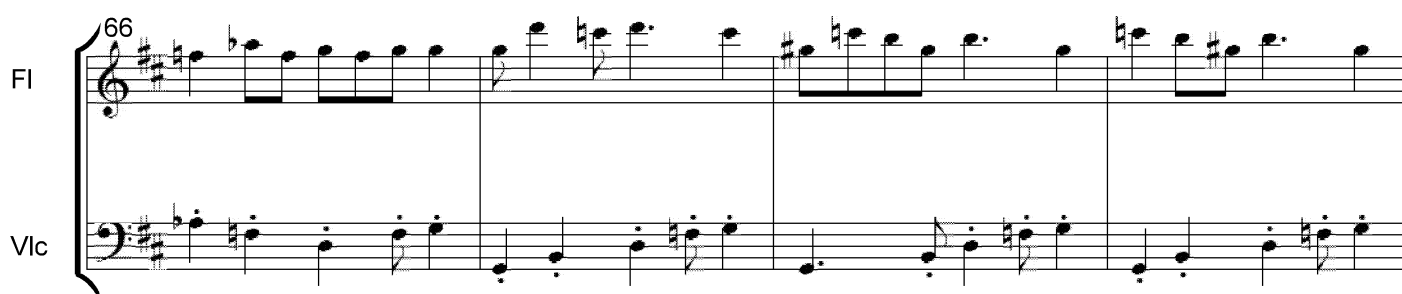
Fl 62

Vlc arco



Fl 66

Vlc



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Varnenski Tantz

Fl 70

Vlc pizz

Fl 74

Vlc

Fl 78

Vlc

Fl 82

Vlc arco

Fl 86

Vlc

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Varnenski Tantz

5

90

Fl

Vlc

94

Fl

Vlc

98

Fl

Vlc

pizz

103

Fl

Vlc

arco

108

Fl

Vlc

2'30

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